How a rooftop setting changes the puppet plot

Grade 7 / English language arts | Assessment



Goal and model

Goal: Analyze how setting, character choices and plot events interact in an original short story. Model: A strong analysis links elements: Because the place creates a problem, a character chooses an action, which changes the next event. Naming an element without explaining its effect is not analysis.

Reference grid

Vocabulary	Meaning
interaction	one story element affecting another
inference	a reasoned conclusion beyond what is directly stated

Read the source

ORIGINAL STORY: Owen set the puppet lighthouse on the school rooftop. Rida tested its paper door. A gust scattered the boat puppets. Owen wanted to cancel, but Rida noticed the empty classroom below. She carried the lighthouse inside while Owen gathered the boats. The classroom window was too small for their sea backdrop, so Owen folded the paper sea into waves along a desk. Rida moved the boat by hand instead of using its string. When the audience arrived, the smaller sea made each rescue easy to see. Owen thanked Rida for saving the show.

Prepare to practice

Step 1. Read the source with a partner or silently. Use the written source for answers; the decorative picture adds no facts.